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“The Train of Salt and Sugar” Opening at Facets Cinematheque in Chicago

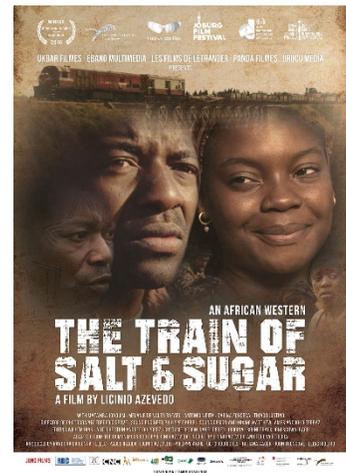
Los Angeles, May 16, 2018 — “THE TRAIN OF SALT AND SUGAR” will open at Chicago’s [Facets Cinematheque](http://www.facets.org) on June 29th and will run through July 5th.

A train under military guard must transport its passengers and goods 200 miles through guerrilla-held territory during the Mozambican civil war, a journey of several weeks. As rivalries form between the soldiers and friendships between the passengers, violence looms both on board and from the rapacious rebels. With the threat of battle pending, romance blossoms against the stunning backdrop of the African countryside. TRAIN is based on historical events during the Mozambique civil war in the 1980s during which a single rail line connected the Indian Ocean and the northwest.

This electric and visually stunning film was directed by Licinio Azevedo, and was Mozambique’s 2018 Oscar submission in addition to receiving numerous awards at film festivals in Africa and Europe. Described as “The first African Western,” it is a poignant portrait and beautiful rendering of the ways in which wartime violence and political tension inevitably alter and shape humanity. Variety calls TRAIN “an account of the extraordinary risks ordinary people were forced to take in order to survive the country’s brutal civil war.” *The Hollywood Reporter* says that, “Azevedo relies on universal themes of survival, dignity and honor to convey a powerful narrative of hope and regeneration.”

The film is released by [Juno Films](http://www.junofilms.com) in North America and funded by Pittsburgh-based [Railroad Development Corporation](http://www.railroaddevelopment.com), which served as Operator of the Malawi segment of the line from 1999 to 2008 and the Mozambique segment from 2005 to 2008.

For detailed information about showtimes, and to view the trailer, please visit Facet’s website: <http://www.facets.org/cinematheque/films/june2018/salt-and-sugar.php>. For additional information, feel free to contact Abby Balmer at abby@matsonfilms.com.



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