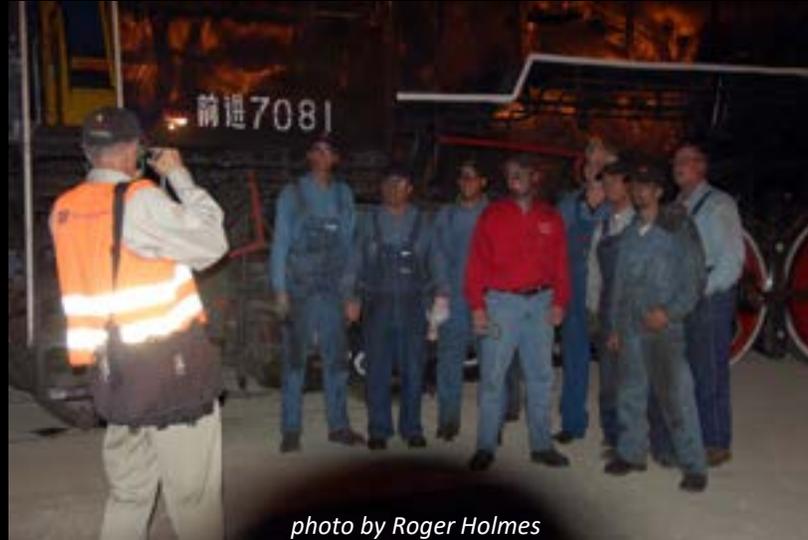


“Photographer of Last Resort”



Henry Posner III
Chairman, Railroad Development Corp.
www.RRDC.com

2012 Conversations About Photography
Center for Railroad Photography & Art
Lake Forest, IL College • April 14, 2012

Background on RDC

Country	Entity	Length		Employees	Average Tons (in millions)
		Km	(Miles)		
CURRENT:					
USA	Iowa Interstate	954	(592)	215	13.5
Argentina	ALL Central	5,690	(3,535)	1,200	3.5
Argentina	ALL Mesopotamica	2,704	(1,680)	300	1.0
Guatemala	Ferrovias Guatemala	322	(200)	13	N/A
Peru	Ferrocarril Central Andino	535	(332)	431	1.9
PAST:					Tons Last Yr of Investment
Malawi	Central East African Railways	797	(495)	417	0.22 (2008)
Mozambique	Nacala Corridor	873	(542)	404 Rail 209 Port	0.2 Rail (2008) 0.9 Port (2008)
Estonia	Eesti Raudtee	693	(431)	2,345	44.4 (2006)
FUTURE:					
Germany	Hamburg-Köln-Express				

“Investor of Last Resort” – IAIS

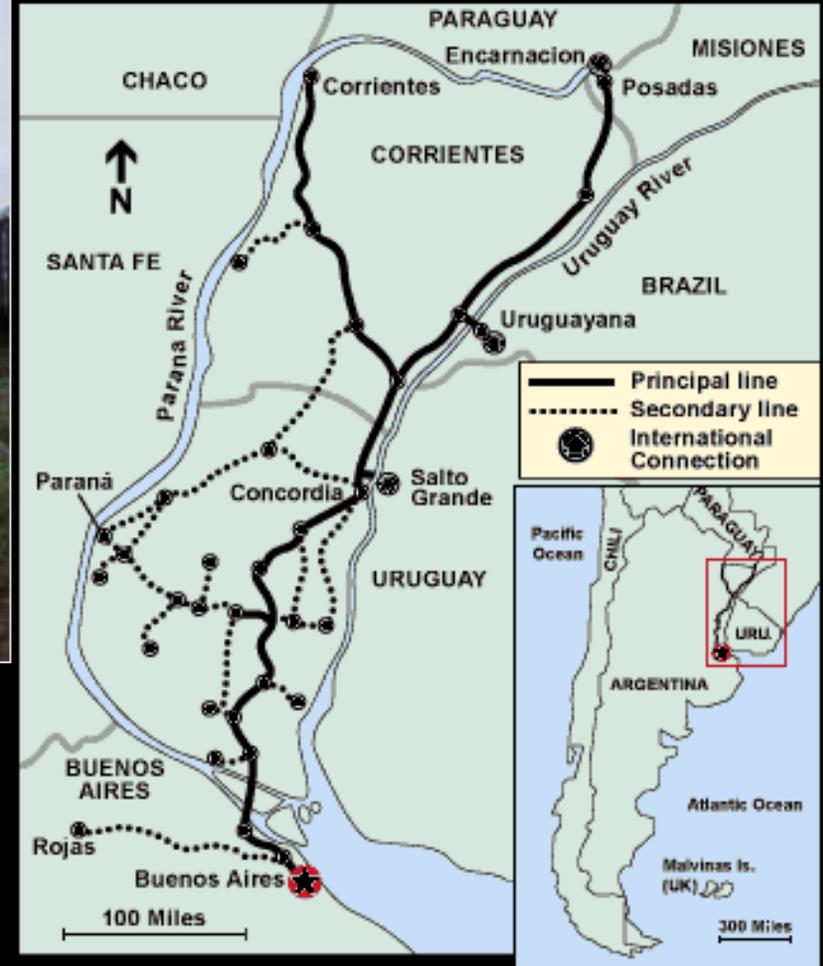
- Rock Island liquidation in 1980 a major reason for deregulation
- **Abandoned as through route from 1980 to 1984**; recapitalized 1991, 1997, 2005
- Paralleled by BNSF, CN and UP
- 100% owned by RDC from January 2004



“Investor of Last Resort” – Argentina: ALL Central



“Investor of Last Resort” – Argentina: ALL Mesopotámica



“Preservationist of Last Resort” – QJs



Photo by Roger Holmes

*Graphics can be used for
good as well as evil...*

**ПОЕЗД ИДЕТ
ОТ ст. СОЦИАЛИЗМ
ДО ст. КОММУНИЗМ**



**ДЕЙСТВУЮЩИЙ
ГРАФИК**

ГРАФИК

**ИСПОЛНЕННОГО ДВИЖЕНИЯ
БОЛЬШЕВИСТСКОГО ПОЕЗДА**

НАЗВ. СТАНЦИЙ

СОЦИАЛИЗМ

ОКТЯБРЬ 1917

ПРАВДА 1912

ДЕКАБРЬ 1905

ИСКРА 1900

**СТ. ОТПРАВЛЕНИЯ
СОЦИАЛИЗМ**

**ИСПЫТАННЫЙ
МАШИНИСТ
ЛОКОМОТИВА
РЕВОЛЮЦИИ**

Т. СТАЛИН



LA ÚNICA
LUCHA QUE SE
PIERDE ES LA
QUE SE ABANDONA

Che

PROGRAM

Theme: Being there with a camera when no one else is

- **Telling Stories – documentation of unique places and incidents**
- **Primary Audience – internal, but there is an external audience**
- **Surprises!**
- **Creating an “enabling environment”**

Telling Stories

*Documentation of
unique places and incidents...*





Henry Posner III | [“Telling Stories”](#) | [Due Diligence: Bolivia](#)



Henry Posner III | "Telling Stories" | Due Diligence: Bolivia



Henry Posner III | [“Telling Stories”](#) | Due Diligence: Bolivia











Henry Posner III | [“Telling Stories”](#) | Due Diligence: Colombia



Henry Posner III | "Telling Stories" | Due Diligence: Colombia



Henry Posner III | "Telling Stories" | Due Diligence: Colombia





Henry Posner III | [“Telling Stories”](#) | Due Diligence: Colombia















Henry Posner III | "Telling Stories" | Due Diligence: Colombia

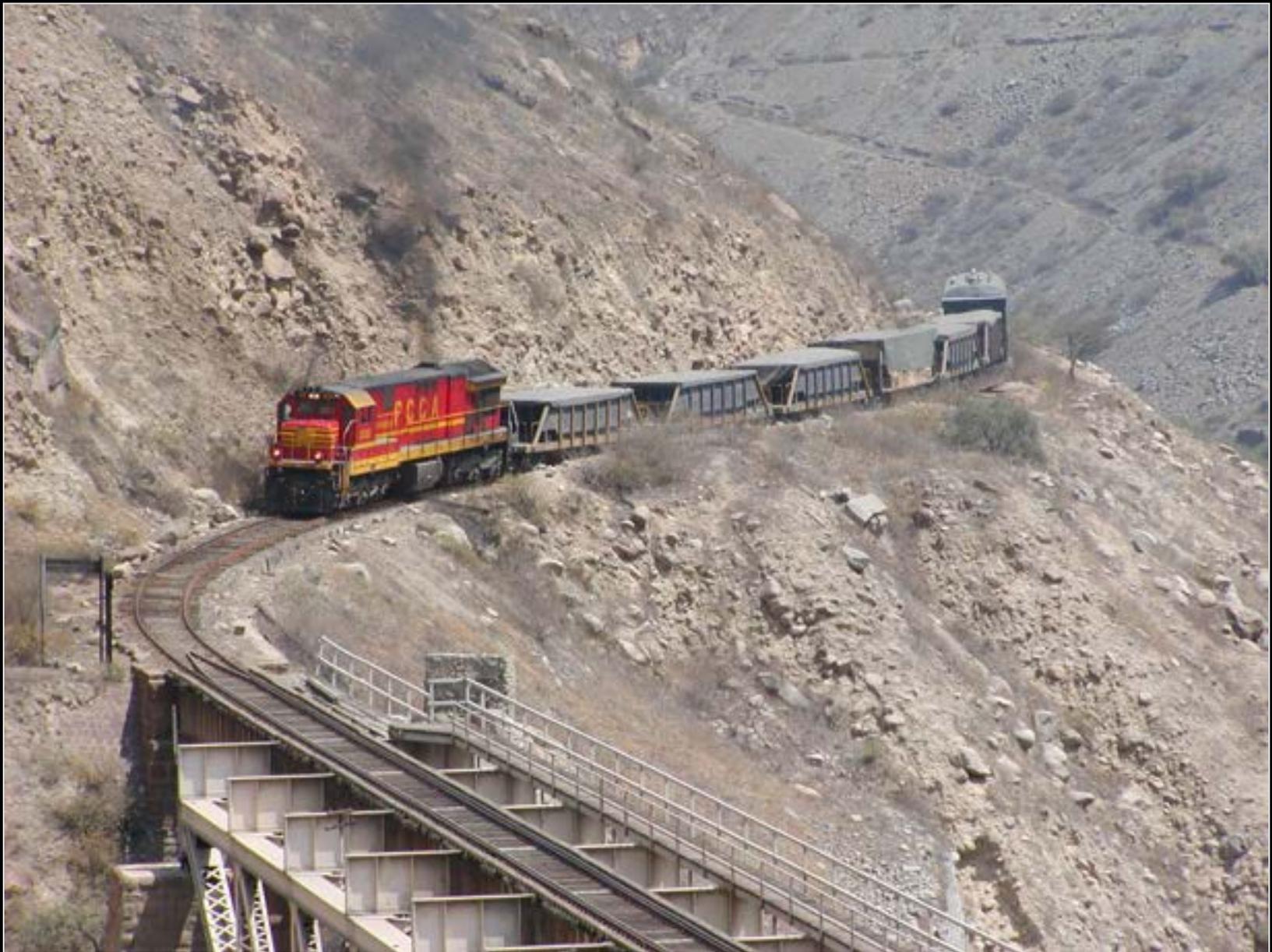


Henry Posner III | "Telling Stories" | Due Diligence: Colombia





Henry Posner III | [“Telling Stories”](#) | **Due Diligence: Colombia**



Henry Posner III | [“Telling Stories”](#) | Inspection Trips: Peru























**DERAILMENT
AT MP 101:
Quadrilla
arrives
25 min after
derailment**



**DERAILMENT
AT MP 101:
Locomotive
re-railed 55
min after
derailment**



**DERAILMENT
AT MP 101:
track repair
after re-railing
locomotive**



**DERAILMENT
AT MP 101:
re-railing
wagons
(completed
1 hr 30 min
after
derailment)**



**DERAILMENT
AT MP 101:
track repair
after re-
railing
wagons**



**DERAILMENT
AT MP 101:
safety &
morale talk
after
re-railing
completed
(total elapsed
time:
2 hr 5 min)**



Henry Posner III | [“Telling Stories”](#) | Krupp Move: Guatemala



Henry Posner III | "Telling Stories" | Krupp Move: Guatemala



Henry Posner III | “Telling Stories” | Krupp Move: Guatemala



Henry Posner III | [“Telling Stories”](#) | Krupp Move: Guatemala





Henry Posner III | "Telling Stories" | Krupp Move: Guatemala



Henry Posner III | "Telling Stories" | Krupp Move: Guatemala



Henry Posner III | "Telling Stories" | Krupp Move: Guatemala



Henry Posner III | **“Telling Stories”** | Krupp Move: Guatemala



Henry Posner III | [“Telling Stories”](#) | Inspection Trips: Guatemala







Henry Posner III | “Telling Stories” | Inspection Trips: Guatemala







Henry Posner III | "Telling Stories" | Inspection Trips: Malawi



Henry Posner III | "Telling Stories" | Inspection Trips: Malawi



Henry Posner III | "Telling Stories" | Inspection Trips: Malawi





Henry Posner III | "Telling Stories" | Inspection Trips: Mozambique





Henry Posner III | “Telling Stories” | Inspection Trips: Mozambique



Henry Posner III | "Telling Stories" | Inspection Trips: Mozambique



Henry Posner III | “Telling Stories” | Inspection Trips: Mozambique



Henry Posner III | “Telling Stories” | Inspection Trips: Mozambique



















Henry Posner III | [“Telling Stories”](#) | Overseas Roots of the IAIS Steam Program: Paraguay – a Ted Rose painting





Henry Posner III | [“Telling Stories”](#) | Overseas Roots of the IAIS Steam Program: China



Copyright 2004 Henry Posner III





Henry Posner III | "Telling Stories" | Other Stories – Mexico: passenger service



Henry Posner III | "Telling Stories" | Other Stories – Mexico: passenger service



Henry Posner III | “Telling Stories” | Other Stories – Mexico: passenger service



Henry Posner III | “Telling Stories” | Other Stories – Mexico: passenger service



Henry Posner III | "Telling Stories" | Other Stories – Belarus: Children's Railway



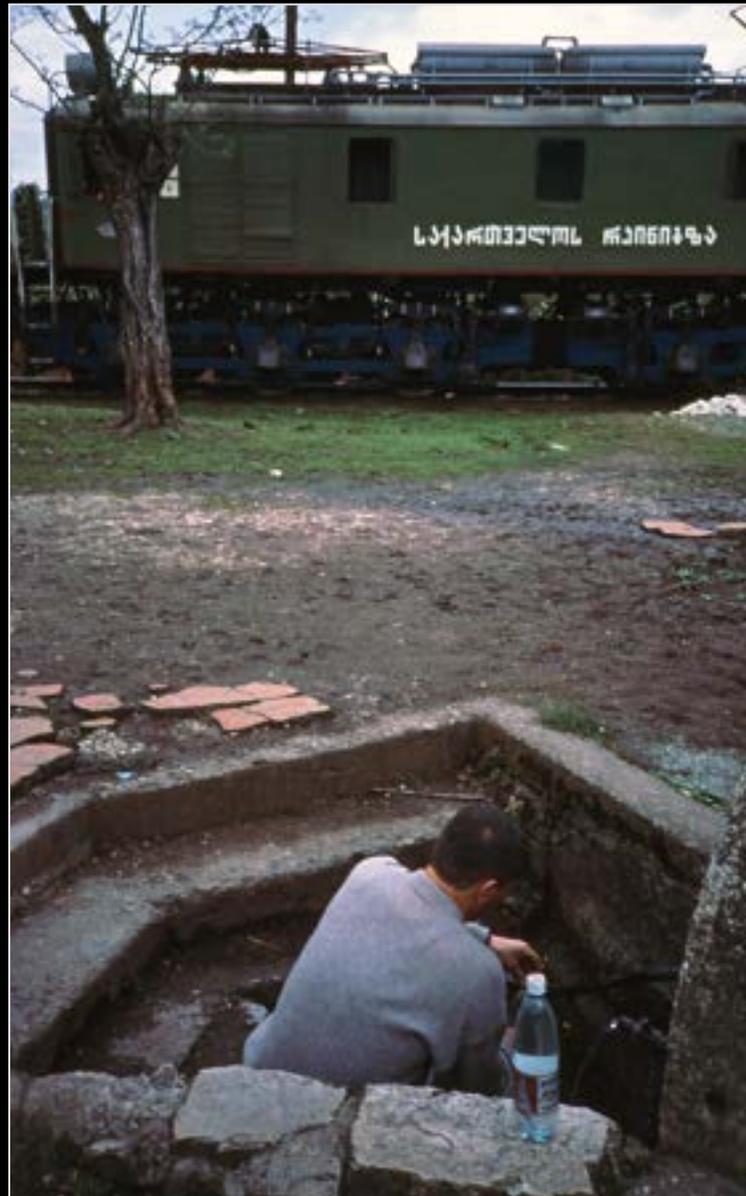


Henry Posner III | “Telling Stories” | Other Stories – Georgia









Henry Posner III | “Telling Stories” | Other Stories – Georgia









Primary Audience: Internal

*...but there is an
external audience...*

(Examples: publications, holiday cards)

RIP Bob Lewis (*Railway Age*)



from the

editor

William C. Vantuono

Railway Age, Feb. 2011

The unique (yes, Bob, unique) Robert G. Lewis

I could publish a book about my friend and colleague, Robert G. Lewis (actually, we did two of them together). Though we worked side by side at Simmons-Boardman Publishing Corp.'s New York City headquarters only three short years—he brought me to *Railway Age* in 1992, and retired in 1995—I feel as though I've known him a lifetime. I also thought Bob would live forever. One tends to think that way about people who, regardless of their physical age, never seem to slow down, and who approach life, and their life's vocation, with an enthusiasm that's hard to find. Bob made *me* feel old at times, and he was old enough to be my grandfather!

In Bob's case, his vocation was rail-roading—working in the industry (for the Pennsylvania, beginning in 1934), writing



about it (at *Railway Age*, beginning in 1947), documenting it (as a prolific photojournalist), but most of all, enjoying it, and sharing his enjoyment with his many industry friends and colleagues (see p. 43). I don't know exactly how many miles Bob accumulated traveling by rail all over the world, but as you'll discover below, it's probably around three million, or roughly 12 round-trips to the moon.

One of the many things that Bob taught me about journalism was to avoid using superlatives—words like “largest” or “fastest” or “heaviest” or “unique”—because you could rarely be 100% sure if you were right.



Well, Bob, I'm afraid that I've got to break your rule just this one time. You see, there's only one word that I feel truly describes you: *Unique*.

One person who would certainly agree with me is Bob's good friend Tony Hiss, a former *New Yorker* magazine writer, and author of *In Motion: The Experience of Travel* and *All Aboard with E. M. Frimbo, World's Greatest Railroad Buff*, among other works.

Bob Lewis peacefully embarked on his final journey on Jan. 6, 2011. Rest in peace, my friend, and thanks for everything.







Henry Posner III | Audience | Holiday Cards: Estonia



Henry Posner III | [Audience](#) | Holiday Cards: Mozambique

SURPRISES!



Henry Posner III | Surprises! | China: Steam



Copyright 2004 Henry Posner III

PRAIRIE FIRES, 1996
WATERCOLOR, 14" X 20"
ATCHISON, TOPEKA &
SANTA FE RAILWAY



Henry Posner III | [Surprises!](#) | Paraguay: a Ted Rose painting





Henry Posner III | Surprises! | Bolivia: the dog who came for breakfast







“Okay, why no IAIS photos?”

*Creating an
“Enabling Environment” in Iowa*



Photographer: Frank Grizel

A Bridge to the Future

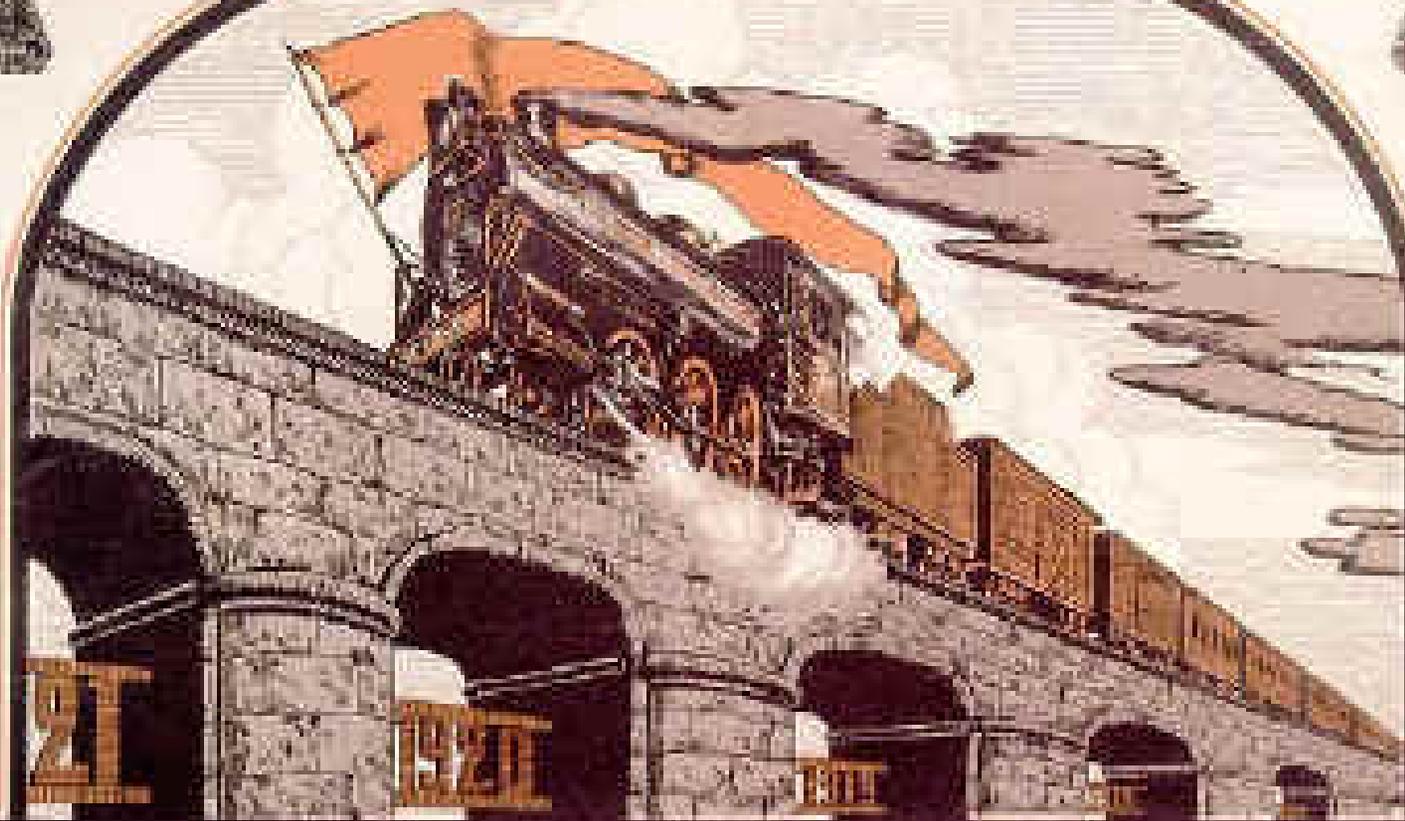
Iowa Interstate, the Quad Cities, and the U.S. Rail Industry



Photo © Alan Craig

Henry Posner III, *Chairman*
Iowa Interstate Railroad (www.rrdc.com)

Quad Cities Henry Farnam Dinner
11 March 2011



**ОКТАБРЬСКАЯ РЕВОЛЮЦИЯ —
МОСТ К СВЕТЛОМУ БУДУЩЕМУ.**



Photographer: Erik Rasmussen



Photographer: Nathan Holmes



Photographer: Andy Brown



Photographer: Tom McNair



Artist: Tom Fawell

*Creating an
“Enabling Environment”
in Malawi & Mozambique –*

Photos by Paul Ash



Photographer: Paul Ash



Photographer: Paul Ash



Photographer: Paul Ash



Photographer: Paul Ash



Photographer: Paul Ash



Photographer: Paul Ash

*Creating an
“Enabling Environment” in Peru –*

Photos by Jean-Marc Frybourg



Photographer: Jean-Marc Frybourg



Photographer: Jean-Marc Frybourg



Photographer: Jean-Marc Frybourg



Photographer: Jean-Marc Frybourg



Photographer: Jean-Marc Frybourg



Photographer: Jean-Marc Frybourg



Photographer: Jean-Marc Frybourg



Photographer: Jean-Marc Frybourg



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Photographer: Jean-Marc Frybourg



Photographer: Jean-Marc Frybourg



Photographer: Jean-Marc Frybourg



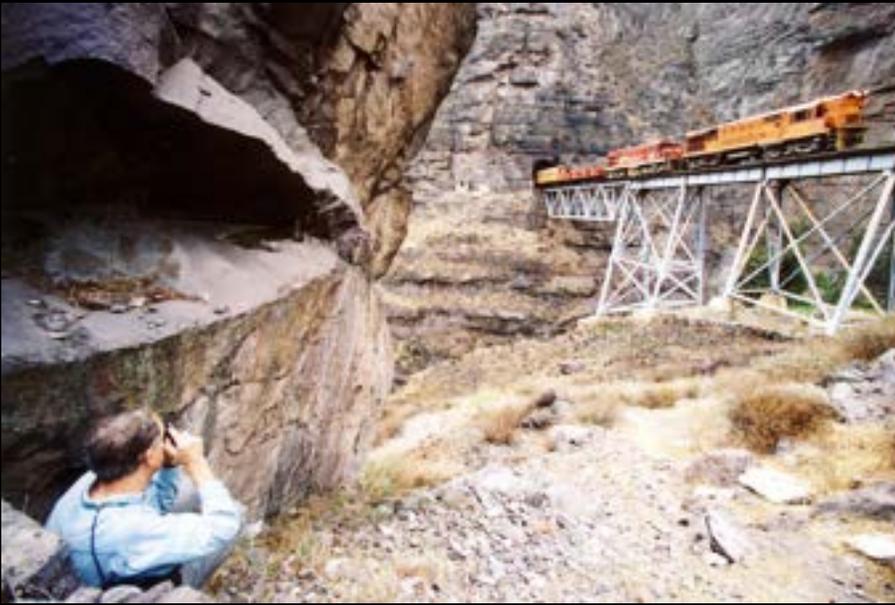
Photographer: Jean-Marc Frybourg



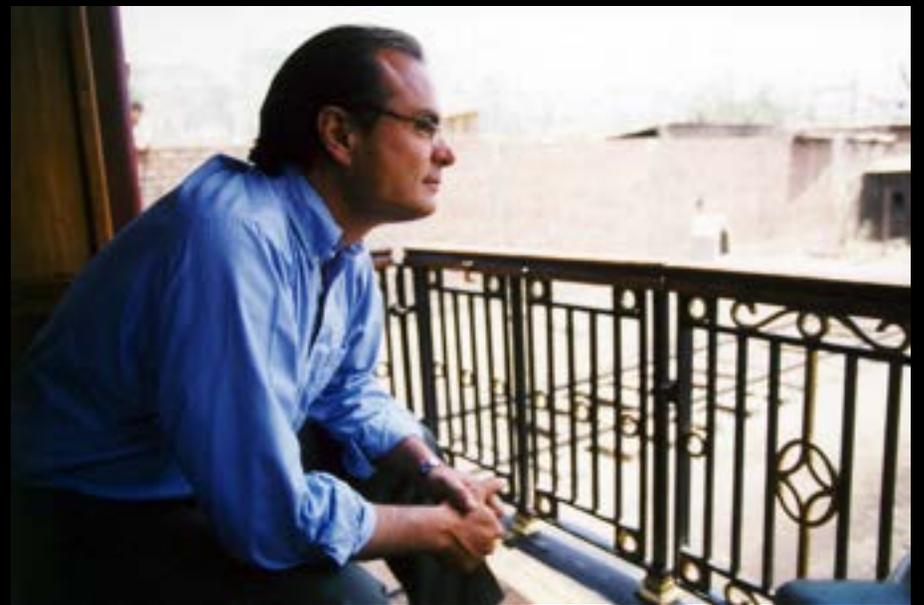
Photographer: Jean-Marc Frybourg



Photographer: Jean-Marc Frybourg



Photographer: Steven Adams



Photographer: Steven Adams



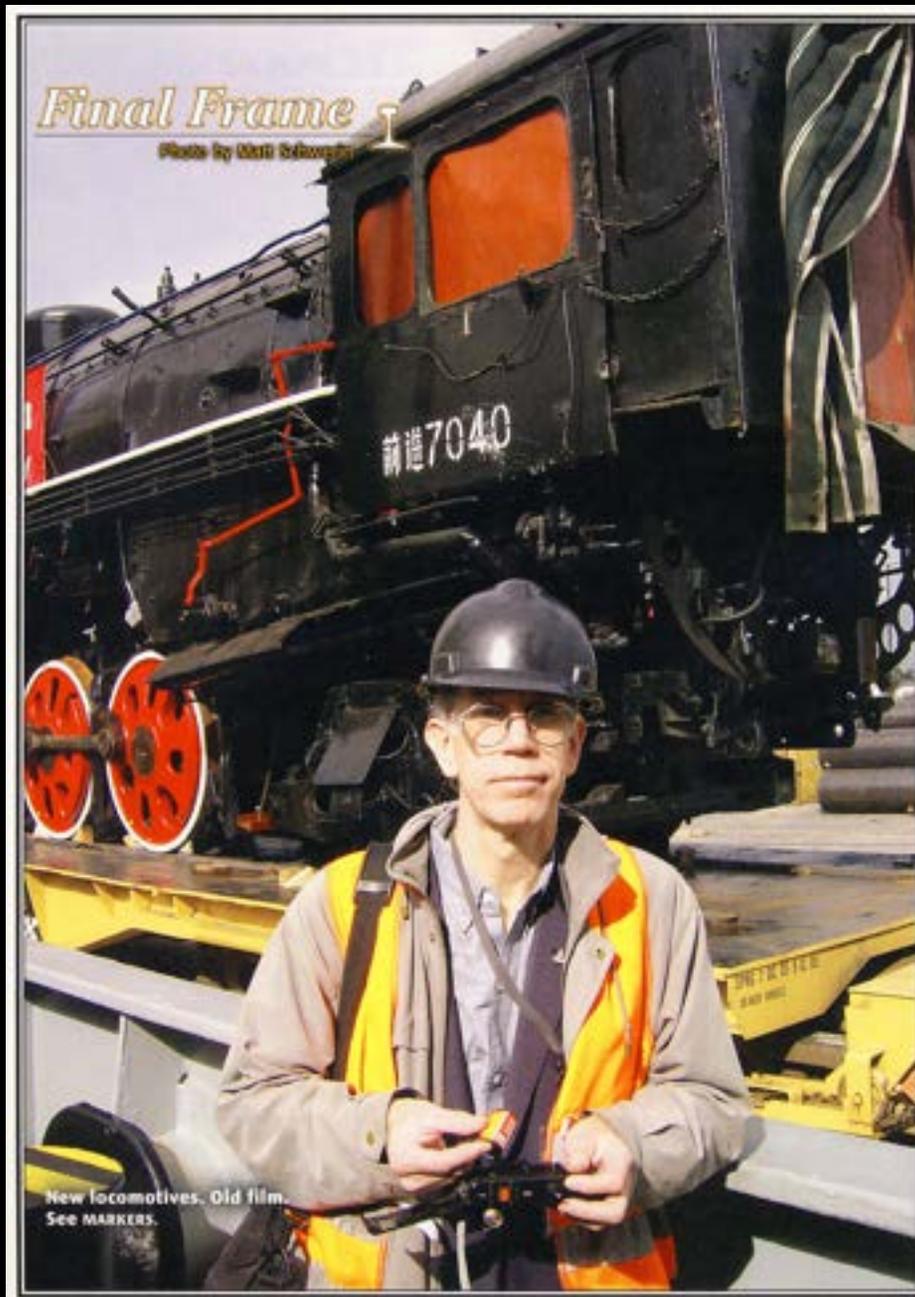
The Next Generation

“Come with us
to the New
Lands!”



“A Luta Continua...”

Samora Machel





Henry Posner III | Phone photos







Henry Posner III | Phone photos



Questions and Answers